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Othello Key Questions: Key Questions and Answers | SparkNotes 15) Does Othello die? Upon realizing that he murdered an innocent Desdemona, Othello admits he killed the most precious thing in his life. He asks his men to remember him as " [n]othing extenuate, / Nor set down ought in malice."

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3) Why does Othello care about Desdemona's handkerchief? Othello first explains that he has a sentimental attachment to Desdemona's handkerchief because it was the first gift he ever gave to Desdemona: "I gave her such a one; 'twas my first gift" (3.3). He later elaborates on the family history of the handkerchief, telling Desdemona that it was a gift from his mother, who had used it as a charm to maintain his father's love.

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Style questions: " Image of animals, images of storm and images of heaven and hell predominate in Othello " (1990) " Irony is a powerful dramatic device used by Shakespeare to heighten the tragic dimension of his play Othello " (1998) Othello contains many scenes of compelling drama.

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Iago also mentions that he is attracted to Desdemona himself: "I do love her too" (2.1.). Neither of these reasons seem totally sufficient for just how much Iago hates Othello, and notably, he declines to answer when Othello asks him his motivation at the end of the play, saying only "Demand me nothing. What you know, you know" (5.2.).

Othello Key Questions: Key Questions and Answers | SparkNotes
Sample question 'Othello's virtue and valour ultimately make him admirable.' To what extent do you agree with this view? Remember to include in your answer relevant comment on Shakespeare's dramatic methods. Band 5 response. It is true that in Act 1 of the play, Othello's actions and behaviour, his virtue and valour can be seen as admirable.

AQA | Aspects of tragedy - exemplar student response and ...
An example answer created by a student in time conditions, and marked by teachers, that received 20/25.This answer is tailored more towards the AS-level style Othello questions. Examine the view that, in the passage and elsewhere in the play, Iago's behaviour is fuelled by jealousy and love (25)

A-Level English Literature (AQA) - Othello A Grade Example ...
Three Questions Multiple Choice Questions (MCQ) Practice Set for Class - 12th (WBCHSE and other board) 1. The hermit lived in — (a) a wood. (b) a village. (c) a country. (d) a flat. 2. The hermit received none but — (a) princes. (b) warriors. (c) common folk (d) priests. 3. The Tsar went to the hermit's cottage — (a) riding an elephant.

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Othello Short-Answer Quizzes - eNotes.com
Example of an extract question for Othello: "Read the extract below and then answer the question. Explore the significance of this extract in relation to the tragedy of the play as a whole. remember to include in your answer relevant analysis of Shakespeare's dramatic methods." Before anything, the first thing that you should do when answering the extract question is to read the extract thoroughly.

How do I approach an Othello extract question? | MyTutor
Help close the word gap. This set of eight posters is an engaging visual aid to building a vocabulary-rich environment in every secondary classroom.

| Othello | Teachit English
The cuckold lives in bliss who, certain of his fate, loves not his wronger; but O, what damned minutes tells he o'er who dotes, yet doubts – suspects, yet strongly loves!". Who says the following: "Nothing extenuate, not set down ought in malice. Then must you speak of one that loved not wisely, but too well."

Quiz - CliffsNotes
"Othello" Quotes 15 questions Average . 15 Qns, jagman09, Jan 19 07 In this quiz I will give a quotation from "Othello" and you will tell me, or at least try to tell me, who said it.

Othello Quizzes | Literature
Does Iago succeed by skill or by luck? 2. Discuss how age, social position, and race impact the relationship between Othello and Desdemona. 3. A tragedy concerns the fall of a great man due to some flaw in his character. What is Othello's flaw, and explain how he is truly a tragic hero. 4. What are possible motives for Iago's hatred of Othello? Consider both the motives he states and the motives implied in his speech and behavior.