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Canon PowerShot S2 IS was firstly released in August 2013. Even if it's already released quite long time ago, but this product is still relevant for nowadays use, especially for you who likes retro camera kind of style. Canon PowerShot S2 IS - Basic Features 5.0-megapixel CCD delivering image resolutions as large as 2,592 x 1,944 pixels.

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Almost as soon as it was announced in February 2004, the PowerShot S1 IS - Canon's long-awaited successor to the Pro 90 - made its way into dpreview's top 5 cameras (based on visitor clicks), a position it held for the best part of a year, despite stiff competition. There have been few compact cameras as eagerly awaited as the S1's successor, which finally arrived at the end of April 2005.

Canon PowerShot S2 IS Review: Digital Photography Review

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This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful "quick tips" that give particular insights into how to take best advantage of the camera's features.

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The Canon Rebel EOS T3i/600D is a powerful camera packed with new features. Covering every button, menu, and setting on your new Canon EOS Rebel T3i, the Canon Rebel EOS T3i/600DDigital Field Guide can help you to achieve the most with your new camera. Chapter 1: Setting Up the EOS Rebel T3i/600D- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Canon T3i for immediate use. Chapter 2: Controlling Exposure and Focus: This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Getting Great Color and Adding Creative Effects- Within this chapter, you'll discover how properly adjust white balance, change color space, or apply creative filter effects in camera. Chapter 4: Customizing the EOS Rebel T3i/600D- This section will teach you to personalize your camera by customizing key features such as exposure or autofocus to fit your personal preferences. Chapter 5: Shooting with a Live View on the LCD- This chapter covers how to set up, work, and shoot in live view. Chapter 6: Using Movie Mode- Chapter 6 covers how to get the most of your movie mode by knowing some of the basics like recording and playing back your videos. Chapter 7: Working with Flash- This chapter explores your flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. Chapter 8: Exploring Lenses and Accessories- Chapter 8 offers key advice on choosing the best lenses and accessories for your Canon T3i, including recommendations for a variety of budgets and skill-levels. Chapter 9: The Elements of Exposure and Composition- This chapter gives a primer on the fundamentals of exposure and composition to help you take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Appendix- How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Canon Rebel EOS T3i/600DDigital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Canon EOS Rebel T3i.

With the release of the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of Photographer's Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II,

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but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

A lavishly illustrated, updated reference to digital photography and editing electronic images covers introductory digital photography for beginners, digital image and Photoshop techniques for experienced shooters, and an advanced bonus section on taking glamour shots, producing e-books, and setting up a home studio. Original.

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